

**REPRESENTATION FORM**

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| <b>Your name/organisation name/name of body you represent</b> | [REDACTED] |
| <b>Postal and email address</b>                               | REDACTED   |
| <b>Contact telephone number</b>                               | REDACTED   |

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| <b>Name of the premises you are making a representation about</b>     | Halloween Festival  |
| <b>Address of the premises you are making a representation about.</b> | Teamworks Karting, Langar Airfield, Harby Road<br>Nottinghamshire, NG13 9HY |

**Your representation must relate to one of the four Licensing Objectives (see note 2)**

| <b>Licensing Objective</b>           | <b>Yes<br/>Or<br/>No</b> | <b>Please detail the evidence supporting your representation or the reason for your representation.<br/>Please use separate sheets if necessary</b>  |
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| <b>To prevent crime and disorder</b> | Yes                      | Harby has suffered unduly with Anti social behaviour (ASB) over the past 7 years, with a significant volume of 101 calls due to numerous problems with young adults in the age range of 16 to early 20s. This has stemmed from a group of around 20-30 people, There is significant concern that an event which is due to attract 2-300 times this number of individuals in the same demographic will lead to further ASB in the area.   |
| <b>Public safety</b>                 | Yes                      | I understand through press coverage that the organisers, via a different Company with the same directors (Detonate UK Limited), have previously run this event (2016) which was ended prematurely due to a "life threatening crush" and an "angry and frustrated crowd". I further understand that, in February 2019, a license to run this very event was refused by Nottingham City Council as they "did not have confidence it would be .. run safely". How, therefore, can MBC be sure that this will be run safely - it may be a different Company but it is clearly the same people and the same event.  |
| <b>To prevent public nuisance</b>    | Yes                      | The suggested location is serviced by one road, which connects Harby & Langar. There is great concern at the volume of traffic that would come through 2 villages & the likelihood of parking issues. in addition, there are zero transport links to the location & there is a possibility that a high number of intoxicated young adults will find their way into the villages to attempt to call taxis etc, meaning the chances of ASB in the aftermath is high. There is a large running event taking place in Harby the very next morning, meaning any spill over / parking problems could severely affect this event. Finally, the noise level from a drum and bass all-day event would be significant & certainly enough to cause distress to residents based approx 1-2 miles from the event. |
| <b>To protect children from harm</b> | Yes                      | Note the issues at previous festival in 2016, where, according to press articles, there was a crush which "caused metal barriers to twist and buckle" and people caught up were "unable to breathe". Given that this event is aimed at 18-24 year old (I understand) then there is a high concern here. Also, if intoxicated teenagers are left with no way of getting home, then they could be out in the "middle of nowhere" in the middle of the night. There is limited to zero mobile phone signal in the area at times and this could lead to a significant incident.  |

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| <b>Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account (see note 2).</b> | <ol style="list-style-type: none"> <li>1. Travel must be provided to and from the event (eg coaches)</li> <li>2. Security must ensure that people do not leave the event on foot onto the local country roads</li> <li>3. Any license granted cannot be for more than a one-off event, allowing the council to review any feedback before considering any future applications for the same or similar events</li> </ol> |
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Signed: REDACTED  
Please see notes on reverse

Date: 26 May 2019